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- Title original : Ghost Rider: Spirit of Vengeance ,
- Runtime : 96 min ,

- Status : Released,
- Release Date : 10 December 2011,
- Tagline : He rides again.,
- Genres : Action | Fantasy | Thriller |
- Production Companies : Columbia Pictures Marvel Entertainment Crystal Sky Pictures Michael De Luca Productions Hyde Park Films Arad Productions
- Production Countries: United States of America |

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Early evolution : The earliest films were simply one static shot that showed an event or action with no editing or other cinematic techniques. Typical films showed employees leaving a factory gate, people walking in the street, the view from the front of a trolley as it traveled a city's Main Street. According to legend, when a film showed a locomotive at high speed approaching the audience, the audience panicked and ran from the theater. Around the turn of the 20th century, films started stringing several scenes together to tell a story. The filmmakers who first put several shots or scenes discovered that, when one shot follows another, that act establishes a relationship between the content in the separate shots in the minds of the viewer. It is this relationship that makes all film storytelling possible. In a simple example, if a person is shown looking out a window, whatever the next shot shows, it will be regarded as the view the person was seeing. Each scene was a single stationary shot with the action occurring before it. The scenes were later broken up into multiple shots photographed from different distances and angles. Other techniques such as camera movement were developed as effective ways to tell a story with film. Until sound film became commercially practical in the late 1920s, motion pictures were a purely visual art, but these innovative silent films had gained a hold on the public imagination. Rather than leave audiences with only the noise of the projector as an accompaniment, theater owners hired a pianist or organist or, in large urban theaters, a full orchestra to play music that fit the mood of the film at any given moment. By the early 1920s, most films came with a prepared list of sheet music to be used for this purpose, and complete film scores were composed for major productions.

Further terminology is used to distinguish various forms and media used in the film industry. Motion pictures and moving pictures are frequently used terms for film and movie

productions specifically intended for theatrical exhibition, such as, for instance, Batman. DVD and videotape are video formats that can reproduce a photochemical film. A reproduction based on such is called a transfer. After the advent of theatrical film as an industry, the television industry began using videotape as a recording medium. For many decades, tape was solely an analog medium onto which moving images could be either recorded or transferred. Film and filming refer to the photochemical medium that chemically records a visual image and the act of recording respectively. However, the act of shooting images with other visual media, such as with a digital camera, is still called filming and the resulting works often called films as interchangeable to movies, despite not being shot on film. Silent films need not be utterly silent, but are films and movies without an audible dialogue, including those that have a musical accompaniment. The word, Talkies, refers to the earliest sound films created to have audible dialogue recorded for playback along with the film, regardless of a musical accompaniment. Cinema either broadly encompasses both films and movies, or it is roughly synonymous with film and theatrical exhibition, and both are capitalized when referring to a category of art. The silver screen refers to the projection screen used to exhibit films and, by extension, is also used as a metonym for the entire film industry.

Box office : In early March 2020, it was predicted that the global box office could lose US billion as a result of the pandemic. Countries that are pandemic hot-spots have closed or restricted cinemas and movie theaters, negatively affecting film revenue. Attendance has also been lower in other regions. Following the pandemic in mainland China, 70,000 cinemas were closed in January 2020. In the first two months of 2020, Chinas box office was down to US.9 million, compared to US.148 billion in the first two months of 2020.² Later, as a result of the pandemic in Italy, on March 8, 2020, the Italian government ordered all cinemas to be closed, for up to a month. Before the closure, box office tracking estimated a 94% drop for the weekend of March 6–8 compared to the same period the previous year.⁸ Because of the growing pandemic in France, cinemas are operating at half capacity, leaving strategic seats unavailable to reduce proximity in the screens,⁹ a move followed days later by the Irish and Northern Irish cinema chain Omniplex Cinemas.¹⁰ On March 12, Qatar also closed all cinemas,¹¹ as did the US on March 17, Malaysia and Thailand on March 18,¹² the UK on March 20, Australia and New Zealand on March 22, and Singapore on March 27.¹³ After a state of emergency was declared in Tokyo and six other prefectures in Japan on April 7,¹⁴ over 220 cinemas were closed.¹⁵¹⁶¹⁷

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